

CATALOGUE
OF
A VALUABLE ASSEMBLAGE OF
P I C T U R E S,
Water-Colour Drawings,
DECORATIVE OBJECTS,
OLD ITALIAN, FRENCH, and ENGLISH FURNITURE,
OLD SEVRES, DRESDEN, CHELSEA, DERBY,
AND WORCESTER PORCELAIN,
Etc., Etc.,

THE PROPERTY OF THE RIGHT HON.

THE EARL OF LONSDALE:

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MARCH 5, 1879,
And Three following Days,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St.*
James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MARCH 5, 1879,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

- 1.20 1 Two old japan mugs; ten cups; and two saucers
 2.10 2 Two teapots; a milkpot and cover; and four small basins
 18.8 3 A pair of long-necked bottles, painted with flowers and ornaments,
 5.15 4 and mounted with or-molu feet and chains
 4 A pair of beakers; and a jar, the cover with birds and ornaments in
 relief— $16\frac{3}{4}$ in. high
 2.4 10 5 A SET OF THREE LARGE JARS AND COVERS; and a pair of beakers,
 11.16 6 lacquered black and gold—24 in. high
 6.16 7 Three dishes, with a bird and flowers; and two larger, with flowers
 7.17 8 Four dishes, with birds and flowers in blue, red, and gold
 4.4 9 Three ditto, with flowers
 5.50 10 One, with flowers and animals; and two, with flowers
 17.17 11 A dish, with a vase of flowers in the centre— $15\frac{1}{2}$ in. diam.
 41.6 12 A LARGE DISH, with a kylin in the centre— $21\frac{1}{2}$ in. diam.
 12 THE COMPANION
 3.3 13 A large round dish, painted with a landscape in blue on white
 11.0 14 ground— $22\frac{1}{2}$ in. diam.

- 110-168
1. 10 14 Three smaller ditto; and a bowl
2. 50 15 Two with birds; and two with flowers
5. 15 16 A teapot, mounted with metal gilt, the cover surmounted by a white figure
6. 15 17 A jar and cover, with flowers and ornaments in white on blue ground— $15\frac{1}{2}$ in. high
11. 5. 6 18 A pair of larger ditto, painted with animals in landscapes, and with borders of flowers and ornaments—23 in. high
3. 3 0 19 A pair of garden-seats, with flowers and arabesques
6. 6 0 20 Two round dishes, painted with flowers
3. 3 0 21 A hexagonal jar and cover, with foliage and ornaments in blue on white ground
1. 20 22 A bowl, enamelled with flowers
4. 40 23 A large bowl, enamelled with wreaths of flowers and richly gilt— $15\frac{1}{2}$ in. diam.
2. 15 24 Two white groups of figures
21. 10 25 Six dishes, with a bird in slight relief in colours
11. 5. 26 Four fluted green basins and stands, enamelled with figures, landscapes, and flowers in medallions.
11. 11. 0 27 Four ditto
12. 1. 6 28 Four ditto
15. 15. 0 29 Four ditto basins; and five stands
4. 4 0 30 A teapot, formed as a lotus flower; a cup and cover; three saucers; and a kettle
3. 13 6 31 A large teapot, enamelled with figures; and a milkjug
1. 15 0 32 A sugar-basin and cover, with figures; one, with flowers; twelve cups, and ten saucers
2. 10 33 A plate, painted with European figures in black, and with gilt border; and two black and gold cups, enamelled with fish inside
4. 0 0 34 Eleven cups and ten saucers, painted with quails; and two small basins with foliage
2. 2 0 35 A blue and gold basin; and two blue ditto, with white fan-shaped medallions
248. 16 0

48.18
4.14 36 A Mazarin-blue bowl, with flowers in gold inside, painted with a child seated on a lotus

6.10.0 37 A set of five flat-shaped vases, enamelled with figures— $8\frac{3}{4}$ in. high

5.15.6 38 A pair of round dishes, enamelled with flowers in red and green on red trellis ground—11 in. diam.

12.7.6 39 A FINE DISH, enamelled with animals and flowers in green and other colours— $14\frac{1}{2}$ in. diam.

10.10.0 40 Four basins and stands, with lotus foliage in pink enamelled with flowers

5.5.0 41 Two ditto; and a basin, nearly similar

4.14.6 42 A pair of leaf-shaped dishes, nearly similar

200.0.0 43 A SET OF THREE SQUARE VASES AND COVERS; and a pair of beakers, with flowers and foliage in high relief in colours, and with fruit-shaped medallions enamelled with landscapes—on square enamelled stands— $23\frac{1}{2}$ in. high

100.0.0 44 A PAIR OF CELADON GREEN BOTTLES, formed as double fish— $9\frac{3}{4}$ in.

90.0.0 45 A PAIR OF DITTO— $9\frac{3}{4}$ in.

DRESDEN.

6.6.0 51 A pair of shell-shaped dishes, painted with flowers; and a pair of dishes, with scalloped and gilt borders and raised flower pattern

8.10.0 52 Four basins

2.12.5 53 Two basins, with flowers; an oval box and cover; a mustard-pot and cover; and a plate with birds

15.4.6 54 A centre basket, painted with flowers—on stand, formed as two children

1.10.0 55 A ditto

3.15.6 56 A bowl and cover—on tall foot

7.40.7

240 7. 6
28. 7. 6 57 AN OLD DRESDEN TEA AND COFFEE SERVICE, with basket-pattern borders, painted with figures in landscapes and flowers:—

Coffee-pot, cover and stand, teapot, cover and stand, milkpot and cover, sucrier and cover, canister and cover, chocolate-pot and cover, basin, and sixteen cups and saucers

9. 19. 6 58 A teapot, cover and stand; and milkpot, cover and stand, nearly similar, with gilt borders

9. 9. 6 59 A round teapot and cover, painted with flowers; and eleven teacups and saucers

1. 8. 6 60 A basin, with basket border, painted with flowers

OLD DRESDEN DINNER-SERVICE, with fluted and basket borders, and painted with flowers:—

14. 3. 6 61 Two large oval tureens, covers and stands, the covers surmounted by figures of children and encrusted with flowers

7. 7. 6 62 A smaller ditto, and two stands

29. 8. 6 63 Three large round ditto, and stands

20. 9. 6 64 Three smaller ditto, and ditto

21. 10. 6 65 Three smaller ditto, and ditto

4. 8. 6 66 Four oval ditto

12. 12. 6 67 Four two-handled sauceboats, and five stands

14. 14. 6 68 Seven saltcellars, on triangular feet

6. 16. 6 69 Four shell-shaped ditto; and a sugar-tureen, cover and stand

27. 10. 6 70 Forty-three dinner-plates

10. 10. 6 71 Twenty-seven soup-plates

7. 17. 6 72 Ten oval dishes

5. 5. 6 73 Ten ditto

14. 3. 6 74 Six round stands

12. 12. 6 75 Six ditto

19. 19. 6 76 Twelve ditto

14. 0. 6 77 Twelve ditto

11. 0. 6 78 Twelve smaller ditto

7. 7. 6 79 Eight smaller ditto

10. 4. 11. 6 80

1042 116
80 AN OLD DRESDEN SERVICE, painted with birds and insects, basket-pattern borders : consisting of—

A pair of tureens, covers and stand, on claw feet, the covers surmounted by figures of children, and encrusted with flowers

A large ditto

A pair of small round ditto

A pair of sauceboats

Twelve oblong dishes

Two deep ditto

Twenty-two round ditto

Forty-three plates

A pair of fluted bowls

A large bowl and ladle

110.0.0
81 AN OLD DRESDEN TEA-SERVICE, painted with flowers and garden scenes, and figures in gilt scroll-pattern borders : consisting of—

Teapot, cover and stand

Canister and cover

Sucrier and cover

Six large fluted cups

Eleven smaller ditto

Four coffee-cups

Twelve large and eleven small saucers

Three spoons

131.0.0
82 AN OLD DRESDEN DESSERT-SERVICE, painted with flowers and with basket-pattern borders : consisting of—

Thirty-six plates

Two round dishes

Four deep oblong fluted ditto

Three oval fluted ditto

Four round ditto, with scalloped edges

Three larger ditto

Four large fluted basins

One smaller ditto

Two flat-shaped ditto

83.0.0
1370 116

1370.116
13.13.0
1878.0
30.0.0
43.0.0
11.11.0
24.3.0
24.3.0
26.5.0
91.0.0
7.7.0
22.1.0
50.0.0
21.0.0
25.14.6
4.15.0
18.18.0
27.6.0
2.12.6
4.14
17.12.6
1794.2
OLD DRESDEN DINNER-SERVICE, painted with tigers, birds, and foliage in oriental taste, with fluted basket pattern borders:—

83 A large tureen, cover and stand, the cover surmounted by figures of boys emptying baskets of flowers

84 A ditto

85 Two round tureens, covers and stands, the lids surmounted by branches, fruits, and flowers

86 Two ditto

87 Two large round dishes

88 Eight smaller ditto

89 Eight smaller ditto

90 Eight smaller ditto

91 Three deep ditto; and one smaller

92 Two oval dishes

93 A pair of basins and covers, with white and gold spouts and handles

94 Thirty-seven dinner-plates

95 Twenty-four soup-plates

96 A TEA AND COFFEE SERVICE, painted with poultry and flowers, and with raised scroll borders: consisting of coffee-pot and cover, teapot, cover and stand, hot-milk pot, sucrier and cover, canister and cover, basin, eight teacups, six coffee-cups, and eighteen saucers

97 An oval basin, nearly similar

98 An oval plateau with sugar-caster, and three cruets with masks under the spouts, and painted with bouquets of flowers

99 A tea-service, with basket-pattern borders of flowers in blue: consisting of teapot, milkjug, sucrier and cover, basin, three stands, sixteen cups and seventeen saucers

100 A pair of two-handled cups and saucers, with racks with blue scale borders, painted with flowers

101 A white and gold ditto

102 A pair of mayflower vases, with birds and foliage in relief in colours

103 A TEA-SERVICE, blue scale ground, painted with birds in medallions, teapot, coffee-pot, sucrier, canister and cover, basin, two stands, and twelve cups and saucers

1794 28
309 104 SIX LARGE COFFEE-CUPS, with scroll handles, twelve teacups, and eighteen saucers—similar

84-0-0 105 A CHOCOLATE-POT AND COVER, AND TWELVE CUPS AND SAUCERS, canary ground, beautifully painted with Watteau subjects in medallions

18180 106 A pair of large Berlin vases, painted with flowers, the handles formed as female busts

107 A WHITE SEVRES DINNER-SERVICE, with gilt borders: consisting of—

A pair of round-shaped tureens, covers, and oval stands

A pair of icepails, covers, and liners

Seven triple saltcellars, with handles

Forty-eight dinner-plates

108 A DESSERT SERVICE—similar—consisting of—

Two oval dishes

Two square ditto

Two shell-shaped ditto

Eight round ditto

Two round stands on feet

A pair of oval stands, each with two cups

A pair of tureens, covers and stands, with two ladles

109 Twelve white Sèvres dinner-plates, with slightly fluted borders and gilt edges

110 Twelve ditto

111 Ten ditto

112 Six white Sèvres soup-plates, with gilt borders and initials in the centre; one, with raised border and gilt edge; and one other

113 Six round fluted dishes

114 Two octagonal bowls; and an oval saltcellar

115 A pair of white seaux, with gilt borders

116 A WHITE SEVRES TEA-SERVICE, with gilt scroll and trellis borders: consisting of teapot and cover, sucrier and cover, two milkjugs, nine cups, and ten saucers

2186-86

117 A pair of round dishes, with gros-bleu bands and flowers in colours

117* Three ditto

118 Three oval ditto

119 Two square ditto; and a round ditto

120 A PAIR OF CAMPANA-SHAPED VASES, of gros-bleu Sevres porcelain, with friezes of infant Bacchanals in chased or-molu

121 A PAIR OF GROS-BLEU VASES AND COVERS, painted with medallions of flowers and mounted with or-molu

122 A ROSE-DU-BARRI SEVRES CABARET, beautifully painted with pastoral figures in medallions: consisting of oblong two-handled plateau, teapot, canister, sucrier and cover, milkjug, and two cups and saucers

123 A set of four white and gold dishes, formed as tazze; and three open-work baskets

124 An Angoulême bulb-stand, painted with flowers in marbled borders

125 A Salopian tea-service, with blue and gold borders: consisting of teapot, sucrier and cover, milkpot, basin, two plates, eighteen cups, and nine saucers

126 A pair of oval baskets, pierced white and gold, with leaves in colours

127 A pair of turquoise vases, painted with flowers

BOW.

128 A pair of candlesticks, with figures in bosquets

129 A pair of candlesticks, with flowers in relief

OLD CHELSEA.

130 Three cups; and two stands, painted with birds

131 A basin, milkjug, and four cups, with landscapes in green

132 A pair of sauceboats and stands, painted with flowers

133 Four oval dishes, with fluted borders, painted with flowers; and three smaller ditto

3324 186
11.11.0 134 Three leaf-pattern basins, painted inside with flowers; and four stands, similar *Bron*

21.00 135 A two-handled basin and stand, with pink, green, and gold scale-pattern ornaments and flowers in gold

32.11.0 136 The companion

15.15.0 137 A pair of boxes and covers, encrusted with flowers *Photo*

4.10.0 138 Three white seated figures of the Seasons

4.14.0 139 Two coloured figures of children

12.12.0 140 A shepherd with bagpipes; and a man with a violoncello

38.15.0 141 A pair of white Chelsea stands, with nozzles for two lights; groups of birds and flowers, mounted with metal gilt

7.17.0 142 Four octagonal cups and saucers, painted with flowers; and two mugs *Bron*

7.10.0 143 A pair of bowls, with scroll openwork, and medallions of flowers; and an oval dish

5.15.0 144 A leaf-shaped dish; two small ditto painted with flowers; and two taper-stands *Photo*

8.8.0 145 Four basins, painted with flowers

10.10.0 146 Four ditto 10.10.0 *Photo*

2.4.0 147 Five ditto 11.0.0

12.12.0 148 A pair of boxes and covers, formed as cauliflowers—on leaf-pattern stands

21.10.0 149 A pair of ditto, formed as bundles of asparagus—on stands, with leaves in relief *Photo*

14.14.0 150 Four sauceboats, painted with flowers, and with foliage in relief *Photo*

15.15.0 151 Four larger ditto

15.15.0 152 A pair of fluted bowls and stands, with leaves in relief *Photo*

10.10.0 153 A pair of bowls and stands, painted with flowers *Photo*

8.18.0 154 Two écuelles, covers and stands, painted with flowers

32.10.0 155 A pair of octagonal bottles, painted with flowers and butterflies, and mounted with metal-gilt feet and tops

15.15.0 156 TWELVE PLATES, painted with flowers, and with basket-pattern borders, painted with birds

15.18.0 157 TWELVE DITTO

18.7.0 158 TWELVE DITTO

3721.20

3721 20

23. 2 0

44. 4 0
16. 15 0

159 EIGHTEEN DITTO

160 TWELVE DITTO, with raised scroll borders

16. 15 4 161 TWELVE DITTO

23. 2 0 162 TWELVE PLATES, painted with insects and fruit, and with raised bronze borders, partly gilt

22. 1 0 163 ELEVEN DITTO

14. 14 164 ELEVEN DITTO, with blue borders, painted with fruit and vegetables

33. 12 0 165 A DISH AND COVER, formed as a group of a hen and chickens—on large oval stand, with sunflowers and foliage in relief

37. 1 0 166 ANOTHER, formed as a boar's head—on stand, painted with flowers

52. 10 0 167 ANOTHER, formed as a drake—on stand, with plants in relief

63. 0 0 168 A PAIR OF DITTO, formed as ducks—on stands, with foliage in relief

47. 5 0 169 A DISH AND COVER, formed as a group of two doves

105. 0 0 OLD CHELSEA TEA-SERVICE, with deep-blue bands, richly gilt, painted with exotic birds in colours on white ground:—

170 TEAPOT, COVER AND STAND, with white and gold scroll handles

131. 5 0 171 SUCRIER AND COVER

42. 0 0 172 BASIN

71. 8 0 173 MILKJUG

63. 0 0 174 A PAIR OF COFFEE-CUPS AND SAUCERS

59. 1 0 175 A PAIR OF DITTO

65. 2 0 176 A PAIR OF DITTO

39. 0 0 177 A PAIR OF COFFEE-CUPS, and one saucer

40. 0 0 178 A PAIR OF TEA-CUPS AND SAUCERS

41. 5 0 179 A PAIR OF DITTO

43. 0 0 180 FOUR TEACUPS, and two saucers

50. 0 0 181 A DISH—similar

91. 11 0 182 AN ECUELLE, COVER AND STAND—similar

OLD CHELSEA.

48. 6 0 183 FIVE TWO-HANDLED CUPS AND SIX SAUCERS, painted with bouquets of flowers in blue and gold borders

18. 18 0 184 SIX DARK-BLUE CUPS, with flowers and insects in gold and white, and gold scroll handles

28. 7 0 185 FOUR DITTO, with birds in gold

5139 18. 0

- 5739.18 ✓
- 41.0 186 A PAIR OF PLATES, painted with exotic birds, and with deep blue and gold scroll-pattern borders
- 65.0 187 FOUR DITTO
- 65.0 188 FOUR DITTO
- 12.12 189 A PAIR OF OVAL DISHES, deep-blue and gold, the centres painted with birds in a landscape
- 33.12 190 A PAIR OF ROUND DITTO
- 20.0 191 ONE LARGER DITTO
- 18.7 192 A DITTO
- 54.12 193 A PAIR OF CUPS WITH SAUCERS, with scalloped borders painted with Wattean children in richly gilt borders and with deep-blue edges
- 52.10 194 A PAIR OF DITTO
- 57.15 195 A PAIR OF DITTO
- 68.11 196 A PAIR, nearly similar, with Chinese figures
- 72.9 197 A PAIR OF DITTO
- 63.10 198 A PAIR OF DITTO
- 56.0 199 A FINE SQUARE-SHAPED VASE, deep-blue ground, with four large medallions of Chinese figures and eight smaller medallions of exotic birds in colours with richly gilt borders—21 in. high
- 420.0 200 A PAIR OF TALL VASES AND COVERS, with white and gold scroll handles, deep-blue ground, with groups of exotic birds and flowers in gold—20½ in. high

DERBY.

- 201 A CROWN DERBY DESSERT-SERVICE, with dark-blue and gold jewelled edges, painted with landscapes in blue and gold borders: consisting of—
- A pair of ice-pails, covers and liners
- A pair of sugar-tureens, covers and stands—a centre dish on foot
- Four oval dishes
- Four round ditto
- Four kidney-shaped ditto
- Thirty-two plates
- 202 A Crown Derby centre-piece—on gilt feet, with lions' heads and a dish on foot

7028 186

- 5-5-0 203 A white and gold Derby plateau, with teapot, milkjug, and cup and saucer
- 29-8-8 204 A Derby cabaret, white and gold, painted with views in medallions: consisting of plateau, teapot, sucrier and cover, cup and saucer, and milkjug
- 29-8-8 205 AN OLD DERBY DESSERT-SERVICE:—consisting of two ice-pails and covers, two sauce-tureens and covers, fifteen dishes, and thirty-two plates

WORCESTER.

- 9-19-5 206 A cup and two saucers, painted with festoons in green; and a pair of white and gold cups and saucers
- 4-4-0 207 A pair of cups and saucers, with ribbons and flowers in colours
- 4-4-0 208 A pair, with blue lines and bouquets of flowers
- 7-7-0 209 A pair of cups and saucers, painted with pastoral figures and bouquets of flowers
- 11-5-0 210 A pair of coffee-cups and saucers, with crimson scale borders and festoons of flowers
- 4-4-0 211 A pair of two large two-handled cups and saucers, with flowers in blue
- 14-5-0 212 A pair of large two-handled cups and saucers, with fan-shaped ornaments in Japanese taste
- 14-5-0 213 Two coffee-cups and a saucer, with blue and gold stripes and flowers in colours, and two large deep saucers
- 12-1-0 214 Six round dishes, with fluted borders, painted with flowers and ornaments in imitation of old japan
- 2-6-5 215 Six ditto
- 29-0-0 216 A PAIR OF COFFEE-CUPS AND SAUCERS, painted with exotic birds and fruits, in crimson and gold borders
- 23-2-0 217 A TEAPOT AND COVER, RARE TURQUOISE GROUND, painted with children, birds, and flowers in medallions
- 25-0-0 218 A MILKJUG AND COVER, similar
- 18-10-0 219 A BASIN, similar
- 18-10-0 220 A PAIR OF PLATES—similar
- 21-0-0 221 A SUCRIER, COVER AND STAND; and a pair of cups and saucers

7-4-8 6 6

WEDGWOOD.

7288 68
583
222 A pair of black vases, with ram's-head handles and festoons.

223 A two-handled vase, of granite ware, with a seated figure of Hercules in white on gold ground; and a pair of smaller vases, with ram's-head handles en suite

73 27.88

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, MARCH 6, 1879,

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE.

- 52.10. 224 A PAIR OF FRENCH TULIPWOOD AND MARQUETERIE CABINETS, with folding doors and or-molu mounts—4 ft. 4 in. wide
- 23.2.0 225 AN OLD VENETIAN CHEVAL GLASS, partly gilt, with flowers in colours
- 7.7.0 226 Four panels, with cipher of Louis XV., and chased or-molu mounts
- 6.0.0 227 A square box ottoman, covered with crimson and gold silk Genoa velvet
- 13.0.0 228 A tulip and king wood cartonnère, mounted with or-molu
- 8.5.0 229 A pier-glass, in carved and gilt frame—45 in. by 25 in.
- 13.15.0 230 An oval-shaped looking-glass, in carved and gilt frame, with trophies—45 in. by 34 in.
- 31.10.0 231 A MAHOGANY LOUIS XV. COMMODOE, with shaped front and four drawers, mounted with masks and ornaments of chased or-molu—marble slab
- 4.8.0 232 A PAIR OF FRENCH MARQUETERIE CABINETS, with white marble slabs mounted with or-molu
- 1.1.0 233 A pair of japan-lacquer torcheres
- 7.7.0 234 A rosewood commode, with drawers, with secrétaire top mounted with or-molu
- 9.9.0 235 A chimney-glass, in carved and gilt frame—61 in. by 37 in.
- 52.10.0 236 A HIGH PARQUETERIE CABINET, with folding doors, enclosing shelves mounted with or-molu
- 5.5.0 237 A glass in carved and gilt frame

24/3.12.0

- 273.12.0
15.15.238 A Louis XIII. table, inlaid with engraved mother-o'pearl
17.17.239 A RED BUHL CHEST OF FIVE DRAWERS, mounted with or-molu
griotte marble slab
10.10.0 240 AN OLD CARVED AND GILT BEDSTEAD, covered with printed silk
velvet, with spring-mattress
10.10.241 A pier-glass, in carved and gilt frame—37 in. by 20 in.
14.14.242 A tulipwood cabinet, with glazed folding doors, mounted with
or-molu and marble slab
12.12.243 A show-case, of plate-glass, in brass frame
4.10.244 A hexagonal carved and gilt stool with cane seat
1.10.245 A carved and gilt footstool, covered with crimson silk
10.10.246 A marqueterie table, with glazed top mounted with or-molu
43.11.0 247 A mahogany cabinet, inlaid with brass, with three glazed doors
mounted with or-molu
35.14.0 248 A pair of ebonized cabinets, with folding glazed doors mounted
with or-molu
8.12.249 An inlaid tulipwood hanging case with glazed door
12.12.250 A LARGE CRIMSON VELVET TABLE-COVER, embroidered with gold
1.1.0 251 A pair of dogs, of or-molu
115.0 252 Six small or-molu figures, on rocks
0.10.253 A ditto, on square pedestal; one, on round pedestal
31.1.0 254 A French marqueterie table
9.9.255 A circular Venetian looking-glass, in star-shaped or-molu frame
0.10.256 A set of old Japanese lacquer boxes
52.12.258 A japan-lacquer dish—11½ in. diam.
259 A CIRCULAR MAHOGANY LIBRARY-TABLE, with drawers, the top
covered with leather mounted with or-molu
2.6.260 A Genoa silk-velvet table-cover
5.5.261 An embroidered silk counterpane, yellow ground
3.13.262 A parqueterie coffer
12.12.263 An antique carved box, picked out with gold
2.0.264 A small tulipwood box, inlaid with flowers
1.10.265 An ivory box, with richly engraved silver handle
1.15.266 A ditto, with engraved silver mounts on top and corners

50. 8267 AN OLD MARQUETERIE PEDESTAL CHEST OF SIX DRAWERS, mounted
with or-molu Breccia marble slab
- 9.90 268 A DITTO, WITH FOUR DRAWERS
- 14.40 269 A tulipwood box, with marqueterie top
- 5.0 270 A box, in imitation of books
- 10.50 271 An old French letter-rack, with portraits of ladies
- 17.17 272 An old French marqueterie writing-table, with three drawers
- 5.8 273 An old French card-table, with drawers and or-molu mounts
- 1.8. 275 A carved wood box, inlaid with mother-o'-pearl
- 4.4. 276 An ebony inkstand, with or-molu candlestick and mounts
- 6.6. 277 A FRENCH TULIPWOOD TABLE, with or-molu rim and rising top
with glass
- 31.10. 278 A PAIR OF LOUIS XVI. OR-MOLU GIRANDOLES, with branches for
three lights
- 279 A buhl bracket clock, mounted with or-molu
- 280 A buhl bracket en suite
- 15.15. 281 A pair of candelabra, with bronze Egyptian female figures, bearing
or-molu branches for two lights each
- 4.10. 282 A marqueterie inkstand, mounted with or-molu
- 50.8. 283 A buhl bracket clock, mounted with or-molu
- 37.16 284 A buhl terminal pedestal, mounted with or-molu
- 3.15. 285 A ditto, covered with Genoa silk-velvet
- 29.8 286 A pair of Louis XIV. encoigneures, mounted with or-molu and
marble slabs
- 15.15. 287 Four mahogany Chippendale chairs, with carved frames, the seats
covered with leather
- 15.15. 288 Six Chippendale chairs, with gilt frames and old tapestry covers
- 14.3 289 A chimney-glass, in carved and gilt frame, with Cupids
- 3.15 290 A carved and gilt card-table, the top lined with velvet
- 21.0 291 A crimson velvet table-cover, trimmed with gold lace
- 1.13. 292 An inlaid satinwood candlestand
- 986.17.0 293 A large gilt key, with bow chased as an eagle; and a pair of brass
betel-nut cutters

986.7 d
18.3 294 A JAPANESE SIX-LEAVED SCREEN, with satin panels embroidered with coloured silks

14.3 295 A circular parqueterie table, with brass gallery and shelf

8.10 296 A pair of Venetian carved and gilt bellows

27.0 297 AN OLD PARQUETERIE COMMODORE, with two drawers and marble slab, and high cupboard at the back, mounted with or-molu

15.15 298 A pair of square tables, the tops painted with views of Roman ruins

2.0 299 An ebonized tripod-table, with jasper slab

5.5 300 A red buhl cabinet, with folding doors and marble slab

15.0 301 THREE CARVED WALNUT CHIPPENDALE CHAIRS, with leather seats

26.5 302 TWO PAIRS OF GENOA SILK-VELVET WINDOW-CURTAINS, with drapery and valens to match

303 ONE CURTAIN—similar

4.0 304 A yew-tree and marqueterie reading-desk, with folding front

7.18.0 305 A CARVED EBONIZED FOUR-LEAVED SCREEN, with panels of Japanese satin, embroidered with birds and foliage in gold thread and silk, the lower part with raised gilt-metal foliage, velvet mounts on the reverse

65.2 306 AN OBLONG-SHAPED LOUIS XV. INLAID TULIPWOOD INKSTAND, mounted with chased or-molu, and with inkpots of old Chinese crackle porcelain, with or-molu mounts

3.13 307 A miniature Louis XV. cabinet, with glazed doors and or-molu mounts

9.19 308 A bracket, of black buhl, mounted with chased or-molu

8.8 309 A LARGE SQUARE-SHAPED BLACK BUHL INKSTAND, with drawers, with ornaments at the angles, and handles of chased or-molu

33.15 310 A BAROMETER AND THERMOMETER, IN LOUIS XIV. hanging case of ebony, mounted with scroll foliage of or-molu

296.1 311 AN OBLONG CASKET, of old black buhl, the corners mounted with chased or-molu

312 THE COMPANION

9.9 313 A toilet-glass, in old tortoiseshell frame, mounted with embossed gilt and silvered metal

44.2 0 310
1657.14

- 659 146
87.30
44.20
157.10
0.130
3.30
10.100
14.140
69.6
26.50
36.10
100.10
27.6
15
187
42.10
22.10
2757.20
- 314 AN OLD FRENCH SQUARE-SHAPED TULIPWOOD CASKET, with inlaid borders, fall-down front enclosing drawers, mounted with or-molu—on stand of the same *W. H. H. H. H.*
- 315 A CURIOUS OLD FRENCH PAINTED BAROMETER AND THERMOMETER, by Bastin, in carved and gilt frame *W. H. H. H. H.*
- 316 AN OLD BLACK BUHL WRITING-SLOPE, the top covered with morocco leather *W. H. H. H. H.*
- 317 Three small oblong boxes, in sizes, painted with flowers and varnished
- 318 A buhl cabinet, with folding doors and columns *W. H. H. H. H.*
- 319 A desk, of Indian rosewood, inlaid with foliage of engraved ivory
- 320 A CHINESE WOOD CABINET, with folding-doors, with four panels of sandalwood, and coloured soapstone figures in relief, and three panels of the same at each side mounted with engraved metal gilt—on stand
- 321 A LOUIS XIV. MARQUETERIE WRITING-TABLE, mounted with or-molu, the top lined with leather—6 ft. by 3 ft. *W. H. H. H. H.*
- 322 A buhl cabinet, with bamboo columns and lion's-claw feet
- 323 A PAIR OF LOUIS XIV. ENCOIGNEURES, mounted with or-molu marble slabs
- 324 A BUHL CLOCK, mounted with or-molu—on terminal pedestal
- 325 A marqueterie writing-table, mounted with or-molu—6 ft. 6 in. long *W. H. H. H. H.*
- 326 A PAIR OF OLD FRENCH CARVED AND GILT CURVED SETTEES, the seats stuffed and covered with maroon satin
- 327 THREE FEATHER PILLOWS, covered with fine old needlework on yellow satin ground
- 328 THREE DITTO
- 329 A SET OF FIVE LOW GILT CHAIRS, covered with old Genoa velvet, with flowers and scrolls in colours on gold ground, with loose cretonne and holland extra covers
- 330 A PAIR OF GILT EASY CHAIRS, covered with old striped Genoa velvet, white ground
- 331 A pair of old carved stools, painted and partly gilt, covered with flowered satin damask

2789 20
22 1. 332 A PAIR OF OLD VENETIAN CARVED AND GILT FOLDING-STOOLS, the seats formed of crimson Genoa velvet

22 1. 333 One ditto

48 21 100 334 AN OLD VENETIAN CARVED AND GILT TABLE, with folding top, on five square legs, with stretcher

12 12 335 AN OBLONG GILT STOOL, the top covered with old embroidery in silk on yellow satin ground

10 10 9 336 A SETTEE, with double seat, covered with old blue and white Genoa velvet

52 100 337 A FOUR-LEAVED GILT SCREEN, the panels formed of old Genoa silk-velvet, with foliage on white ground, the back of green silk

31 100 338 A CARVED AND GILT DUCHESSE SOFA, covered with crimson silk damask; a large down-pillow, covered en suite; and a small ditto, covered with crimson Genoa velvet

28 3. 339 A LARGE CARVED AND GILT SOFA, the seat and back covered with old green and yellow Genoa velvet

27 8 340 A SMALLER DITTO, covered with old dark-green and gold Genoa velvet

89 15 341 A LOUIS XV. SETTEE, carved with flowers and gilt, covered with old Genoa velvet

91 15 342 A PAIR OF CARVED AND GILT STOOLS, with stretchers, the seats covered with crimson Genoa velvet

8 18 343 A LARGER DITTO, and one smaller, of nearly similar design

10 18 344 A LONG STOOL, on eight legs, gilt and carved with foliage, the top covered with crimson Genoa velvet

13 13 345 A SMALLER DITTO, with loose seat covered with old figured silk brocatelle

6 6 346 A LARGE CARVED AND GILT SETTEE, on eight shaped legs, covered with Tournay chintz

22 1 347 A CARVED AND GILT SETTEE, with foliage and scroll ornaments, covered with old Genoa velvet

32 11 348 AN OLD FRENCH PARQUETERIE COMMODOE, with shaped front and ends, and two drawers mounted with chased or-molu, and surmounted by a marble slab

24 0 349 A LOUIS XIV. LIBRARY-TABLE, with three drawers of rosewood and kingwood, mounted with or-molu and morocco leather top

2316 1. 6

350 An ebonized inkstand, mounted with or-molu

351 A CARVED AND GILT LOUIS XVI. SETTEE, covered with crimson Genoa velvet—6 ft. 6 in. long

352 A CARVED AND GILT LOUIS XV. DUCHESSE SOFA, in two parts, covered with old crimson Genoa velvet; and two pillows covered en suite

353 AN OLD VENETIAN CARVED AND GILT ARM-CHAIR, covered with crimson and gold Genoa velvet

354 A PAIR OF BLACK BUHL TERMINAL PEDESTALS, inlaid with foliage and ornaments of brass and white metal, and mounted with border masks of chased or-molu

355 A PAIR OF BLACK BUHL TERMINAL PEDESTALS, mounted with masks and borders of chased or-molu

356 A LOUIS XIV. KNEE-HOLE BUHL WRITING-TABLE, with drawers, on six legs, with stretcher mounted with or-molu

357 THE COMPANION TABLE

358 A SMALL LOUIS XV. PARQUETERIE OBLONG-SHAPED TABLE, with cupboard and drawer, mounted with or-molu

359 AN OVAL LOOKING-GLASS, in chased or-molu frame, surmounted by a ribbon ornament, and with or-molu branches for two lights

360 A LOOKING-GLASS, in shaped or-molu frame, chased with cherubs' heads and foliage

361 A black and gold japan-lacquer box, with landscapes—on stand of the same

362 A rosewood pen-tray, with upright handle, inlaid with brass

363 A ditto

364 A WRITING-TABLE, of king and tulip wood, with three drawers, mounted with or-molu, the top inlaid with leather

365 A LARGE OBLONG-SHAPED LIBRARY-TABLE, of rosewood and tulip wood, the sides of marqueterie, with flowers in coloured woods, mounted with or-molu, on eight shaped legs

366 A LOUIS XV. WRITING-TABLE, of king and tulip wood, with three drawers, mounted with gallery and ornaments of or-molu and leather top

4738.06
38.17.0
25.4
367 AN UPRIGHT CABINET, of tulipwood, with revolving doors above and below, and drawer in the centre and top, mounted with or-molu, and with marble slab

169.50
368 A PAIR OF SMALL CARVED AND GILT BELLOWS

152.50
369 A LOUIS XV. CARTONNIERE, of tulip and king wood, with open shelves, mounted with or-molu of scroll design, on cabinet of the same, with glazed door and ends, and glass shelf for china

57.12.0
370 A LOUIS XV. UPRIGHT MARQUETERIE CABINET, of king and tulip wood, mounted with borders and ornaments of chased or-molu

371 A PAIR OF CARVED AND GILT LOUIS XVI. GIRANDOLES, with branches for three lights each

372 A PAIR OF DITTO

78.15.8
89.50
373 A CARTONNIERE, OF OLD BLACK BUHL, mounted with masks, scroll foliage, and borders of chased or-molu, on black buhl oblong table, with drawers

32.11.0
374 A LOUIS XV. UPRIGHT MARQUETERIE CABINET, with glazed doors above enclosing shelves, and folding doors beneath

22.10
375 AN OLD FRENCH UPRIGHT MARQUETERIE SECRÉTAIRE, with fall-down front, enclosing numerous drawers for coins, and folding-doors beneath, mounted with or-molu, and surmounted by a marble slab

38.17.0
376 AN ITALIAN WALNUTWOOD TABLE, with flowers and foliage of marqueterie on scroll-shaped legs, and stretcher of the same with gilt terminal figures

57.15.0
377 AN OLD FRENCH CLOCK, in shaped case of mahogany, mounted with scrolls, foliage, and bands of chased or-molu

31.10.0
378 A LOUIS XIV. COMMODOE, OF COLOURED BUHL, with three drawers, mounted with masks, handles, and ornaments of chased or-molu—mounted marble slab

33.12.0
379 A PAIR OF CABINETS, OF BLACK BUHL, with fall-down fronts, pierced galleries and ornaments of chased or-molu—on stands of the same

47.50
5533 146
1457.5
380 A small oblong-shaped Louis XV. marqueterie table, with cupboard and or-molu mounts

530.148
29.87
381 A SQUARE-SHAPED MARQUETERIE DITTO, with flowers mounted with or-molu—marble top

28.74
382 AN OLD FRENCH COMMODOE, OF INLAID WOODS, with shaped front, and four drawers mounted with or-molu

162.15.12
383 A PAIR OF SMALL SQUARE CABINETS, with folding-doors, of old japan black and gold lacquer—on stands of the same

11.0.6
384 A black and gold three-leaved folding screen, with glass panels above and panels of silk damask below

113.8
108
385 An oval looking-glass in gilt frame, with foliage and looking-glass border, and with gilt branches for three lights

11.0.6
386 A SIX-LEAVED FOLDING SCREEN, covered with silk and with old Venetian appliqué needlework and silk

96
387 A PIER-GLASS, IN FINE OLD CARVED AND GILT VENETIAN FRAME, with border inlaid with panels of fluted looking-glass, the top carved with a female mask

9.90
388 A CHEVAL FIRESCREEN, of mahogany and satinwood, carved with foliage and partly gilt, with panel of old silk embroidered with flowers

52.10.0
389 A LOUIS XV. UPRIGHT CABINET, of tulip and king wood, with folding-doors with looking-glass panels, mounted with chased or-molu

420.0
390 A FINE LOUIS XIV. LIBRARY TABLE, of black buhl, with three drawers, mounted with scrolls, masks, festoons of foliage, and ornaments of chased or-molu, the top covered with morocco leather—6 ft long, 3 ft. 4 in. wide

71.8
391 A LOUIS XIV. CLOCK, of black buhl, mounted with figures and ornaments of or-molu, and surmounted by a figure of Time on open bracket of the same

89.5
392 A LOUIS XIV. BUHL COMMODOE, with shaped front and six drawers, mounted with masks, handles, and scutcheons of chased or-molu, the feet formed as hoofs

45.3
6.56.17
393 A LOUIS XIV. BUHL KNEEHOLE TABLE, with drawers, on eight legs, with stretcher

394 A LOUIS XV. CHEVAL GILT FIRE-SCREEN, beautifully carved with scrolls, foliage, and flowers, with sliding panel of crimson and white figured silk damask

395 THE COMPANION

396 A LARGE SQUARE-SHAPED INKSTAND, of black buhl, with drawers mounted with chased or-molu

397 A FINE LOUIS XIV. CARTONNIERE, fitted with drawers, with looking-glass fronts, surmounted by a clock in case of chased or-molu with a figure of Diana and groups of hunting subjects at the sides

398 AN EIGHT-LEAVED MAHOGANY SCREEN, with glass panels above, and panels of mahogany below

399 A LOOKING-GLASS IN FINE OLD ITALIAN FRAME, boldly carved with scrolls and flowers, and surmounted by groups of flowers

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, MARCH 7, 1879,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

- 55.0 400 Four sketches of landscapes, by Zuccarelli
 44.0 401 Four ditto
 44.0 402 Four ditto *Rymh*
 1.11.6 403 Four ditto
 3.13.6 404 Five sketches of figures and Cupids, by Zuccarelli
 3.3.0 405 Five ditto
 5.2.10.8 406 A SET OF TWELVE COPIES OF POMPEIAN FRESCOES—in body
 76.2.6 colours

OLD ENGLISH FURNITURE.

- 15.15.0 407 Six mahogany Chippendale chairs, with old tapestry seats
 408 A looking-glass, with Vauxhall plate in carved and gilt frame—
 54 in. by 34 in. *screen*
 9.9.0 409 Four mahogany Chippendale chairs, with leather seats *By*
 11.5.6 410 A mahogany three-tier dumb waiter, with gilt mouldings *By*
 43.11.0 411 A five-tier tulipwood whatnot, with brass gallery *By*
 75.12.0 412 An eight-leaved carved and gilt screen, with old needlework
 119.0 mounts

119.00 413 AN OAK LIQUEUR-STAND, FORMED AS A BREWER'S DRAY DRAWN

BY TWO HORSES, of stained black wood, with three barrels with
\$57.00 plated mounts and measures, on oak table

18.18 414 A MAHOGANY CHIPPENDALE BOOKCASE, with folding glazed doors

above, and three drawers and cupboard beneath, painted and
partly gilt

21.00 415 A SET OF SIX MAHOGANY CHIPPENDALE CHAIRS, with carved open

backs and reeded legs carved with foliage, the seats stuffed, and
covered with horsehair

28.7 416 SEVEN DITTO, the seats covered with velvet

7.7 417 Two ARM-CHAIRS en suite

63.00 418 A MAHOGANY CHIPPENDALE KNEEHOLE LIBRARY-TABLE, with drawers
massively mounted with or-molu, with brass gallery and leather
tops, Bramah locks

36.15 419 A CHIPPENDALE UPRIGHT MAHOGANY COIN-CABINET, with three
pairs of folding doors, enclosing trays carved with bands of
ornaments.

21.00 420 AN OLD ENGLISH MARQUETERIE BONHEUR-DU-JOUR, of harewood,
with flowers in coloured woods and rosewood borders

58.16 421 A PAIR OF CHEVAL FIRESCREENS, OF INLAID SYCAMORE WOOD,
with panels of white satin embroidered with coloured silks, and
painted with subjects after A. Kauffman

15.46 422 A SET OF SIX OLD CARVED OAK CHAIRS, with high backs, shaped
legs, and stretcher, cane seats and backs; and an arm-chair—
similar

8.18 423 A SET OF FOUR CARVED OAK HIGH-BACKED CHAIRS, with cane
seats and backs

7.7 424 A LARGE ARM-CHAIR, with scroll-shaped arms, cane seat and back

3.13 425 A PAIR OF CARVED WALNUTWOOD DITTO, with cane seats and
backs

51.5 426 A HIGH-BACKED WALNUTWOOD CHAIR, with carved openwork, cane
seat and back

18.18 427 A PAIR OF WALNUTWOOD CHAIRS, with open low backs carved
with figures of boys and foliage—on spiral legs and stretchers,
cane seats

1195.00

7

- 488-0-0
- 14.14 428 A PAIR OF DITTO
- 13.15 429 A PAIR OF DITTO
- 7.17 430 AN ARM-CHAIR en suite, and one nearly similar, with stuffed seats covered with needlework
- 12.1.6 431 A PAIR OF OLD WALNUTWOOD CHAIRS, with open high backs carved with scrolls and foliage—on spiral legs with stretchers, the seats covered with embroidered cloth
- 14.15 432 A PAIR OF ARM-CHAIRS en suite
- 6.15 433 ONE DITTO
- 63.40 434 A SET OF FOUR OLD WALNUTWOOD CHAIRS, with high carved openwork backs, the seats covered with old green and white Genoa velvet—on turned legs with stretcher
- 7.14 435 AN OLD ENGLISH CLOCK, in high marqueterie case
- 7.17 436 A PAIR OF HIGH-BACKED WALNUTWOOD CHAIRS, with carved open backs, the seats stuffed and covered with cloth embroidered with animals
- 8.8.0 437 A PAIR OF DITTO
- 8.8.0 438 ~~THREE~~ DITTO
- 15.15 439 A LARGE SIX-LEAVED SCREEN, painted with landscapes and poultry and flowers on the reverse
- 440 A ~~SIX-LEAVED BLACK AND GOLD JAPAN-LACQUER SCREEN~~, with dragons, birds, and foliage in gold and colours
- 25.4 441 A PAIR OF OLD SQUARE EBONY CHAIRS, with open backs and frames carved with foliage—on spirally fluted legs and stretchers, cane seats
- 24.30 442 A PAIR OF DITTO, with engraved foliage
- 22.7.9 443 A PAIR OF DITTO, nearly similar
- 22.6.0 444 A PAIR OF DITTO
- 21.10 445 A PAIR OF SQUARE-SHAPED EBONY CHAIRS, with open backs, carved with foliage in relief, on spiral legs and stretchers, cane seats
- 21.5 446 A PAIR OF DITTO, with foliage in low relief—nearly similar
- 21.0 447 A PAIR OF DITTO
- 19.1 448 ONE DITTO, with double row of spirals on the back
- 21.10
- 847.15 0
- 9

847.15
3550 449 A WALNUTWOOD INLAID CABINET, with drawer above and fall-down front, enclosing numerous drawers — on walnutwood stand

43.10 450 A MAHOGANY CHIPPENDALE TABLE, with three drawers, on six square-shaped legs, carved with ornaments and with engraved trellis pattern

52.10 451 AN OLD ENGLISH BONHEUR-DU-JOUR CABINET, with shaped front of mahogany, with inlaid borders of tulip and other woods

16.17 452 A PAIR OF OLD ENGLISH SATINWOOD POLE FIRESCREENS, with oval needlework mounts

126.0 453 A LOUIS XV. OBLONG-SHAPED WRITING-TABLE, of tulipwood, mounted with borders and ornaments of chased or-molu, morocco leather top

16.0 454 AN OLD DUTCH MARQUETERIE CABINET, with folding doors, with vases and borders of flowers, enclosing drawers, and three drawers beneath

8.8 455 A mahogany Chippendale pole firescreen, on tripod, carved with lions' claws

13.13 456 A TALL PIER-GLASS, in gilt frame, boldly carved with scrolls and other ornaments, and inlaid with looking-glass

11.11 457 AN OLD ENGLISH CLOCK, in upright marqueterie case, with flowers

18.7.6 458 A PAIR OF OLD CHINESE BLACK AND GOLD LACQUER CABINETS, with landscapes in gold and carved soapstone figures in relief, with folding doors above and below, enclosing shelves and drawers

36.15 459 AN EIGHT-LEAVED MAHOGANY SCREEN, with panels of flowered silk damask

81.18 460 A HANDSOME CHEVAL-GLASS, in frame of ebony, inlaid with brass, and mounted with masks and scrolls and ornaments of chased or-molu

58.16 461 A SMALL HANGING CABINET, of mahogany, with folding doors, with inlaid panels below and shelves above, mounted with or-molu

1337.16

shel

1337.160

26.50

462 A SMALL OBLONG INDIAN CABINET, of rosewood, inlaid with hunting subjects and trees of engraved ivory—on inlaid square rosewood stand, with spiral columns

39.40 19 0

463 A DESK, OF INDIAN ROSEWOOD, inlaid with foliage of engraved ivory, with rising top enclosing pigeon-holes—on stand of the same

55 0

464 A WORKBOX AND WRITING-DESK, of inlaid Bombay work, fitted with a looking-glass and numerous ivory implements, and lined with ivory and sandalwood, silver feet and handles

52.10 0

465 A COMMODORE, with shaped front of Coromandel wood, with three drawers, cupboards at the sides, the doors inlaid with buhl, mounted with figures, masks, and ornaments of or-molu

38.12 0

466 A PAIR OF CIRCULAR BUHL TABLES, on triangular pillars and plinths, the tops formed of specimens of jasper, agate, and other stones

10 0

467 A PAIR OF OR-MOLU CANDELABRA, the stems chased with scroll foliage on triangular open bases, with dragons' heads and foliage, and with branches for seven lights each—3 ft. 7 in. high

14 19 0

468 A CHINESE FOUR-LEAVED SCREEN, of carved and pierced black wood, the upper panels mounted with silk, richly embroidered with birds and flowers in colours

469 A LARGER FOUR-LEAVED DITTO, with panels of Japanese embroidered dark-blue satin above, the lower part engraved with ornaments and foliage in Japanese taste

19 19 0

470 A Japanese black lacquer cabinet, with folding doors, inlaid with birds and flowers in mother-o'-pearl and colours—on bamboo stand

44 20

471 A LARGE OBLONG CHEST OF JAPAN BLACK AND GOLD LACQUER, with landscapes in slight relief, mounted with corners and handles of metal gilt—on carved and gilt stand

63 0

472 A LARGE PANEL OF YELLOW SATIN, richly embroidered with birds, insects, and foliage in coloured silks

473 THREE SMALLER DITTO

474 FOUR DITTO

1689 11 0

7689, 110
13.120
475 FOUR PIECES OF OLD FRENCH TAPESTRY, WITH VASES OF FLOWERS, in colours on drab ground, forming backs and seats for two fauteuils; and a round ditto

35 410
476 A WHITE SATIN BED-COVER, embroidered with flowers, birds, and insects in coloured silks lined with white silk, yellow fringe

23.00
477 A CRIMSON SATIN DITTO, embroidered with foliage and flowers in coloured silks

42.00
64.1
478 A WHITE SATIN DITTO, embroidered with foliage and butterflies, and border of ornaments

18 18
24 3
17.68
479 A DITTO

480 A DITTO, of Indian twill, embroidered with large foliage pattern and flowers in coloured silks

481 ANOTHER, with foliage and birds

482 ANOTHER, embroidered with birds, animals, and foliage, lined with white cotton

13.110
25.140
483 A SET OF TWELVE LARGE AND TWELVE SMALLER PIECES OF WHITE SATIN, painted with Cupids, emblems, and borders of ornaments in Pompeian taste for chair covers; and two other pieces similar

33 120
484 A HANDSOME CRIMSON VELVET TABLE-COVER, with centre of green velvet and gold embroidery, the border of variously coloured velvet, and richly embroidered with gold thread

24.49
485 A PAIR OF GREEN VELVET PORTIERE CURTAINS, each mounted with a large panel of old Italian embroidery, with foliage in colours on crimson satin, lined with green silk

84 00
84 00
52 10
486 A PAIR OF LARGE PORTIERE CURTAINS, of black velvet, each mounted with four panels of fine old silk embroidery, with birds, ships, foliage, &c., in colours, on yellow ground

487 A PAIR OF DITTO, with animals, poultry, foliage, &c.

488 A PAIR OF DITTO, with three panels en suite

173.50
8.18
6.608
489 A BEAUTIFUL CUT SILK PILE CARPET, with yellow and black ground and border—32 ft. 6 in. by 24 ft. 6 in.

490 A set of carved agate and hæmatite chessmen

16548

24 17 16
5.11.2 491 An ivory vase mounted with carved ebony bands of foliage and handles

21.00 492 AN OVAL TORTOISESHELL TRAY, inlaid with figures and ornaments in mother-o'pearl and gold picquéwork

15.00 493 A ditto

273.00 494 A MAGNIFICENT CASKET, of tortoiseshell, inlaid with figures, masks, animals, flowers, and scrolls, in mother-o'pearl and gold picquéwork—on feet formed as tortoises— $19\frac{1}{2}$ in. long, 13 in. wide, 11 in. high

23.12.6 495 The Adoration of the Shepherds, and the Crucifixion, a pair of carvings in boxwood, in high relief, in wood frames, covered with flowers and scrolls

6.0.0 496 The Virgin and Child, with St. John and the Lamb, a small circular carving in boxwood

22.1.0 497 LA PESTE DE PHILISTIN, a fine large carving in wood, with figures in high relief, by A. Melotte, of Liege

22.1.0 498 PASSAGE DE LA MER ROUGE, by the same

22.1.0 499 THE DELUGE, by the same

76.10.0 500 A SET OF SIX OR-MOLU DESSERT-STANDS, in the style of the First Empire: consisting of two centre-pieces, each with three figures of Cupids on plinths chased with foliage, and four smaller stands with terminal winged figures of boys—on fluted and chased plinths, and four cut-glass dishes

29.8.0 501 A SET OF FOUR OR-MOLU VASES, with basket borders; and four small stands en suite, with four cut-glass dishes

23.2.0 502 A SET OF FOUR CHASED OR-MOLU TABLE-CANDLESTICKS, in the style of the First Empire

24.0.0 503 An étui case, of pearl and or-molu, formed as a model of a French stove

6.16.0 504 Four chairs, with shield-shaped backs

3.3.0 505 A gilt footstool, covered with crimson silk

5.15.0 506 A black buhl writing-desk and inkstand, mounted with or-molu

- 2993 10-2
25.50
19-19
36-15
69-60
17-17
42-20
10-10
38-18
35-14
91-16
14-4
22-10
41-4
18-18
10-00
15-4
94-10
17-11
63-0
8-8
28-7
38-15
6-10
15
- 507 A LOUIS XIV. marqueterie writing-table, mounted with or-molu
508 FOUR CARVED AND GILT FOLDING-STOOLS, covered with crimson silk Genoa velvet
509 A CARVED AND GILT SOFA, covered with green and gold Genoa silk velvet
510 A SMALLER DITTO
511 A LARGE CARVED AND GILT LOUIS XV. SOFA, IN TWO PARTS, covered with crimson and white Genoa silk-velvet
512 A PAIR OF CARVED AND GILT CORNER-TABLES, with Brocatella and Griotte marble slabs
513 A carved and gilt cheval screen, with crimson silk tabaret mount
514 An easy-chair, covered with flowered Genoa silk-velvet
515 A priedieu chair, covered with green figured Genoa silk-velvet
516 THREE LOUIS XVI. CARVED AND GILT CHAIRS, the backs and seats covered with green and crimson figured silk Genoa velvet
517 A FOUR-LEAF CARVED AND GILT SCREEN, with plate-glass panels
518 AN OLD VENETIAN CARVED AND GILT TABLE, with glazed rising top
519 A crimson Genoa silk-velvet table-cover—5 ft. square
520 A carved and gilt table, with stretcher ebonized top
521 A SMALL VENETIAN CARVED AND GILT TABLE, with marble top
522 A carved and gilt footstool, with needlework top
523 A king and tulip wood table, with rising top mounted with or-molu
524 A FINE OLD OR-MOLU FENDER, with recumbent lions
525 A marqueterie writing-table, mounted with or-molu
526 A SET OF EIGHT CARVED AND GILT CABRIOLE CHAIRS, covered with the same
527 A pair of box ottomans, covered with silk Genoa velvet
528 A CARVED AND GILT TWO-LEAVED SCREEN, covered with Genoa silk-velvet
529 AN OLD VENETIAN CARVED AND GILT STOOL, covered with Genoa silk-velvet
530 A PAIR OF CARVED AND GILT LOUIS XVI. CHAIRS, with shield-backs, covered with silk Genoa velvet

- 381.150
26.50 531 A PAIR OF DITTO
- 28.78 532 A PAIR OF LOUIS XVI. CARVED AND GILT CHAIRS, covered with crimson and gold Genoa silk-velvet
- 16.16.0 533 A PAIR OF DITTO
- 14.12.0 534 A PAIR OF VENETIAN CARVED AND GILT HIGH - BACKED CHAIRS, the seats covered with Genoa silk-velvet
- 19.19.0 535 A PAIR OF DITTO
- 38.12.0 536 Four Chippendale chairs, with trellis-pattern backs, the seats covered with velvet, two not stuffed; one armchair, with velvet covered seat; one ditto with leather seat
- 2.2.0 537 Six Chippendale fauteuils, with carved legs
- 16.16.0 538 Two carved and gilt footstools, covered with velvet
- 2.10.0 539 A CARVED AND GILT SETTEE, with cane seat with loose cushion, covered with old Genoa silk-velvet
- 6.6.0 540 A CARVED AND GILT STOOL, covered with crimson and gold, old Genoa silk-velvet
- 16.16.0 541 Two DITTO, covered with green and gold, old Genoa silk-velvet
- 173.50 542 A CARVED AND GILT SETTEE, covered with old Genoa silk-velvet
- 43.1.0 543 A Louis XVI. carved and gilt settee, covered with crimson and white Genoa silk-velvet
- 2.2.0 544 Four carved and gilt cabriole chairs, covered with Genoa silk-velvet
- 38.17.0 545 Two Venetian carved and gilt stools, covered with Genoa silk-velvet
- 11.11.0 546 A PAIR OF MAHOGANY TERMINAL INLAID PEDESTALS, with carved and gilt mouldings
- 41.50 547 A crimson silk-velvet embroidered table-cover, with silk border
- 22.1.0 548 A SET OF EIGHT CARVED AND GILT CABRIOLE CHAIRS, with square backs, covered with crimson and white Genoa silk-velvet
- 22.1.0 549 A PAIR OF DITTO FAUTEUILS
- 14.6.0 550 Four carved and gilt cabriole chairs, covered with crimson and white Genoa silk-velvet
- 39.18.0 551 An old parquerie cabinet, with falldown front enclosing drawers
- 41.4.0 552 A white and gold enamelled coffer—on stand
- 165.9.0

2414.60
37.2 553 A CARVED AND GILT DUCHESSE SOFA, covered with crimson silk
Genoa velvet, and a pillow

13.13 554 A PAIR OF ROSEWOOD FOOTSTOOLS, with or-molu legs, covered with
crimson velvet

24.3 555 A CARVED AND GILT CHEVAL SCREEN, covered with crimson silk
Genoa velvet

16.16 556 A carved and gilt Genoa screen, with green silk panel

28.70 557 A carved and gilt cabriole sofa, covered with crimson silk Genoa
velvet, and pillow

3.30 558 A model of a cabriole chair

47.50 559 AN OLD FRENCH BAROMETER AND THERMOMETER, in king and
tulip wood, case mounted with or-molu

7.70 560 A painted and gilt octagonal table on three turned legs

3.13 561 A pillow, covered with crimson Genoa silk-velvet

25.60 562 A VENETIAN CARVED AND PAINTED SETTEE, covered with white and
crimson Genoa silk-velvet

6.16 563 A LOUIS XVI. CARVED AND GILT ARM-CHAIR, covered with Genoa
silk-velvet

20.00 564 A pair of marqueterie hanging corner-shelves, mounted with or-
molu

13.13 565 A small square marqueterie table, with white marble slab

24.13 566 A marqueterie toilet-table, with rising top and looking-glass

12.12 567 A carved and gilt cabriole sofa, with two pillows, covered with crim-
son silk

84.00 568 A carved and gilt bedstead, with canopy painted with figures, and
silk damask hangings, with spring mattress

5.00 569 A carved and gilt cabriole chair, covered with crimson velvet, and a
cushion

47.50 570 Four carved and gilt chairs, covered with old Genoa silk-velvet

85.00 571 A LOOKING-GLASS, in fine old frame of tortoiseshell, richly
mounted with chased or-molu—49 in. by 29 in.

11.11 572 A bronze equestrian statuette of Marcus Aurelino—on marble
plinth

38.17 573 Three ivory carvings of children—in glass case

EMPIRE FURNITURE.

574 A mahogany chest of drawers, mounted with or-molu, with marble slab

575 A mahogany chest of seven drawers

576 A washing-stand, with marble slab and two drawers

577 A ditto dressing-table, with marble slab and glass

578 A ditto armoire, with looking-glass drawer and drawer beneath

579 A ditto table-de-nuit; and a ditto cheval glass

580 A ditto chest of four drawers, with marble slab

581 A book-stand, with shelves, marble slab

582 A French mahogany cabinet, with sixteen solander cases

583 A round mahogany table, with marble slab, shelves beneath

End of Third Day's Sale.

7327 36
 7025 30
 5107 11
 8853 8
 28110 8

Fourth Day's Sale.

On SATURDAY, MARCH 8, 1879,

AT ONE OCLOCK PRECISELY.

*The following are the Property of
The Right Hon. The EARL OF LONSDALE.*

PICTURES.

PANNINI.

- 1 INTERIOR OF THE PANTHEON AT ROME
42 in. by 36 in.

68 12 0

PANNINI.

- 2 A COMPOSITION OF ROMAN RUINS AND FIGURES.
40 in. by 49½ in.

48 6 0

CLAUDE.

- 3 A LANDSCAPE, with three cows and a goat, donkey, three other goats near a pool; a shepherd seated playing a pipe near a female peasant in a blue dress; three men on a road under a bank on the left, a town and the coast in the distance
38 in. by 51 in.

183 15 0

MOUCHERON AND ADRIAN VAN DE VELDE.

- 4 AN ITALIAN LANDSCAPE, with a female peasant riding on a mule advancing towards the front, in conversation with a shepherd with a dog and sheep; a beggar woman and other figures on a road on the left; a carriage drawn by four horses with attendants and two horsemen entering an avenue towards a fountain on the right in the middle distance—admirably introduced by ADRIAN VAN DE VELDE
54 in. by 46 in.

105 2 0

11 11 0 1/2 a.

2 10 2 2

3 5 0

1357.7 0 0

SIR JOSHUA REYNOLDS.

5 THE LAUGHING GIRL

30 in. by 25 in.

The engraved picture

Exhibited at Burlington House, 1876

SIR JOSHUA REYNOLDS.

6 ROBINETTA

30 in. by 25 in.

The engraved picture

T. GAINSBOROUGH, R.A.

7 HORSES WATERING AT A TROUGH

48½ in. by 39 in.

Formerly in the Collections of Sir John Leicester and J. L. Parker, Esq., from whom it was purchased by William, Earl of Lonsdale, K.G.

See Fulcher's 'Life of the Painter'

Exhibited at the British Institution in 1814 and again in 1843, and at Burlington House in 1876

SIR T. LAWRENCE.

8 PORTRAIT OF GEORGE IV. ON THE SOFA

The celebrated engraved work

Painted for William, Earl of Lonsdale, K.G.

J. JACKSON, R.A.

9 PORTRAIT OF THE LATE DUKE OF WELLINGTON

whole length

Painted for William, Earl of Lonsdale, K.G.

WATER-COLOUR DRAWINGS.

P. DE WINT.

10 LANCASTER

29½ in. by 51 in.
Exhibited.

P. DE WINT.

11 TEWKESBURY ABBEY

23 in. by 34½ in.

P. DE WINT.

12 WHITEHAVEN

27 in. by 35 in.

P. DE WINT.

13 LOWTHER

29 in. by 39 in.

FINIS.